

# Annie Gill, soprano

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Praised for “astounding technical vocal ability, solid song interpretation and stage presence,” soprano Annie Gill continues to gain recognition as a distinctive and versatile artist. Particularly excelling in the repertoire of Mozart and Puccini, Ms. Gill has been commended for “a glorious voice - opulent from top to bottom,” and possesses an extensive variety of vocal colors in her expressive full lyric soprano.

Though all artistic fields have changed dramatically in the past year due to the global COVID-19 pandemic, Ms. Gill has remained an active performer despite adverse circumstances. Most recently, Ms. Gill appeared as the Soprano Soloist in a virtual performance of Handel’s *Messiah* with the Landon Symphonette, in a full-scale solo holiday cabaret with pianist Andrew Stewart at the Engineer’s Club in Baltimore city, and as a narrator and soloist in a virtual multi-media production of *The Little Match Girl* with Bel Cantanti Opera. Other virtual performances in 2020 include a role debut as La Zelatrice in a filmed, socially-distanced production of *Suor Angelica* with The Art Factory; as a Soprano Soloist in virtual performances with the Baltimore Musicales and Annapolis Shakespeare Company; and as a soprano section leader in the Bel Cantanti Choir’s weekly virtual hymns.

Earlier in the 2019-2020 season, Ms. Gill performed the role of Musetta in *La Bohème* with Opera Camerata of Washington, appeared as the Soprano Soloist in Haydn’s *Seven Last Words of Christ from the Cross* with the Maryland Choral Society, and performed a reprise of the recital “Písně Lásky a Naděje” – “Songs of Love and Hope” with pianist Andrew Stewart for the Women’s Club of Roland Park. In concert, she appeared as Soprano Soloist in the Verdi *Defiant Requiem* (Defiant Requiem Foundation/Indiana University of Pennsylvania Chorale/Penn State Altoona), and as Soprano Soloist in Handel’s *Messiah* with the Landon Symphonette. Other concert performances during the 2019 season included “An American Musical Journey: From Art Song to Musical Theater” – an All-American recital, “*In Moonlight and Dreaming*” with the Baltimore Musicales, and Soprano Soloist in the chamber music concert *Tona Brown and Friends: An Afternoon of Schumann, Schubert, and Song*.

Recent opera and theater performances include the roles of The Mother in *Amahl and the Night Visitors* with The New Moon Theater, Fräulein Schneider in *Cabaret* with the Annapolis Shakespeare Company (company debut), Serpina in *La Serva Padrona* with Loudoun Lyric Opera, and premieres of three leading roles in *The Lives Left Behind* with The Silver Finch Arts Collective as part of the 2018 Washington, DC Capitol Fringe Festival. Other recent concert appearances include Soprano Soloist in composer Keith Kramer’s *Jasmine* at the College Music Society (Mid-Atlantic Conference) in Myrtle Beach, South Carolina; Soprano Soloist for the Baltimore Composers’ Forum 25<sup>th</sup> Anniversary Concert and Fall 2018 Concert; a CD release concert for composer Garth Baxter’s album *Ask the Moon*; Soprano Soloist for the Opera NOVA gala, and recital performances with the Baltimore Musicales concert series. Ms. Gill also sang as a professional chorus member in Maryland Lyric Opera’s 2019 productions of *Lucia di Lammermoor* and *Cavalleria Rusticana*.

Earlier in the 2017-2018 season, Ms. Gill performed the role of The Mother in *Amahl and the Night Visitors* with Opera AACC and the Maryland Concert Society, and Mabel in *The Pirates of Penzance* with Opera Camerata of Washington at the Ambassador of the United Kingdom’s Residence in Washington, DC. Also in 2017, Ms. Gill made her debut with the Piedmont Symphony Orchestra as the Soprano Soloist in their concert – “PSO in Tinseltown” – at the Shenandoah Valley Music Festival. In March of 2017, Ms. Gill performed a recital of Czech and Slovak art songs and arias, “Písně Lásky a Naděje” – “Songs of Love and Hope” - in Baltimore, MD. Ms. Gill recorded the music of composers Keith Kramer (*Jasmine*) and Garth Baxter (album debut - *Ask the Moon*), performing *Two Last Songs* and *April Twilight*, which the composer wrote for her.

In 2016, Ms. Gill sang the roles of Lauretta in *Gianni Schicchi* with Opera Camerata of Washington, and Serpina (Serpina) in The In Series’ production of *La Serva Padrona*, receiving enthusiastic reviews for handling “the rollercoaster range from high to low of Pergolesi’s score with aplomb.” Ms. Gill made her debut with the Cathedral Choral Society as a Soprano Soloist in the *Fantastic Beethoven* concert under the baton of esteemed conductor J. Reilly Lewis. Also in 2016, Ms. Gill performed as the soprano soloist in the Baltimore Composers’ Forum concert, where she premiered works by composers Anna Rubin, Keith Kramer, Janice Macaulay, Garth Baxter, and Harriet Katz.

During the 2015-2016 season, Ms. Gill added the roles of Cio-Cio San in *Madama Butterfly* and Marzelline in Beethoven's *Fidelio* to her extensive list of operatic repertoire, and returned for her fourth production of *Don Giovanni* to perform the role of Donna Anna (Opera AACC). In recital, Ms. Gill performed the world premiere of composer Garth Baxter's song cycle *Three Poems from Edna St. Vincent Millay*.

In the 2014-2015 season, Ms. Gill sang the roles of Micaëla in *Carmen* with Opera Camerata of Washington (Gregory Buchalter of the Metropolitan Opera conducting), Fiordiligi in *Così fan tutte* with Opera NOVA, Kate Pinkerton in *Madama Butterfly* with Opera Camerata of Washington, and covered renowned soprano Asako Tamura in the title role of Cio-Cio San. As Mimì/Pamina/Despina in The In Series production of *Fatal Song*, Ms. Gill received excellent reviews for her "nuanced performance" and "bell-clear rendition" of arias by Puccini and Mozart.

With over thirty roles from opera, operetta, and musical theater in her repertoire, Ms. Gill continues to garner acclaim for her commanding interpretations, detailed characterizations, and dramatic performances. Past roles include the title roles in Puccini's *Suor Angelica* and Massenet's *Manon*, Nedda (*I Pagliacci*), Rosalinde (*Die Fledermaus*), Mimì and Musetta (*La Bohème*), The Mother (*Amahl and the Night Visitors*), La Contessa (*Le Nozze di Figaro*), Donna Elvira (*Don Giovanni*), and Pamina (*Die Zauberflöte*) with companies including The Singers' Theatre of Washington, Baltimore Opera Theatre, Aurora Opera Theatre, and Opera in the Ozarks.

Ms. Gill is the Grand Prize Winner of the 2017 Alpha Corinne Mayfield Award in Opera Performance from the National Federation of Music Clubs. A First Prize Winner in the 2013 Barry Alexander International Vocal Competition, Ms. Gill made her Carnegie Hall debut in the competition Winners' Recital on January 27<sup>th</sup>, 2013. Also in 2013, Ms. Gill won 3<sup>rd</sup> Prize in the National Federation of Music Clubs Biennial Young Artist Awards, and 3<sup>rd</sup> Prize in the Russell C. Wonderlic Voice Competition. In 2012, Ms. Gill was the Grand Prize Winner in the 2012 Singer Recital Competition for the Art Song Festival of Toledo, OH and performed a full solo recital program for the first evening of the festival. Ms. Gill has also received awards from the Orpheus Vocal Competition (Puccini Award), Coeur d'Alene Symphony Young Artist Competition, Kentucky Opera Idol Competition (Grand Prize Winner), and the Opera New Hampshire Competition, and has been a Finalist in the ACPC Marcella Kochańska Sembrich Vocal Competition, Howard County Arts Council Rising Star Competition, Hawaii Public Radio Art Song Competition, MetroWest Opera Competition, and the Rochester Oratorio Society Classical Idol Competition.

In addition to her classical singing career, Ms. Gill is a voice over artist and acts in commercials and television, notably appearing as the "Opera Singer" in the Season 2 Finale of *House of Cards*.

Please visit Ms. Gill's YouTube channel for links to all virtual concerts and performances, with additional videos recorded in Ms. Gill's home studio (where she often accompanies herself at the piano). Together with pianist Andrew Stewart, Ms. Gill is currently recording an album for the Orpheus Classical label - "*Písně Lásky a Naděje – Songs of Love and Hope*" which features the selections from their acclaimed recital of Czech and Slovak music. When theaters and concert halls are safely able to open again, Ms. Gill will return to the role of Fräulein Schneider in *Cabaret* with the Annapolis Shakespeare Company, and sing in several future concerts as a core roster member of the Baltimore Musicales concert series.