

Annie Gill, soprano

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Praised for “astounding technical vocal ability, solid song interpretation and stage presence,” soprano Annie Gill continues to gain recognition as a distinctive and versatile artist. Particularly excelling in the repertoire of Mozart and Puccini, Ms. Gill has been commended for “a glorious voice - opulent from top to bottom,” and possesses an extensive variety of vocal colors in her expressive full lyric soprano.

Most recently, Ms. Gill sang the role debut of Élisabeth Vigée le Brun in the world premiere of *Girondines* with Wilmington Concert Opera, appeared as the Soprano Soloist in Handel’s *Messiah* with the Landon Symphonette, the Soprano Soloist with the Spires Brass Band in the “Spires at Christmas” concert, and as a Soprano Soloist in “Salute to Sondheim” with the Baltimore Musicales.

In November, 2021, Ms. Gill and pianist Andrew Stewart released SONGS OF LOVE AND HOPE, an album of Czech and Slovak music, on the Orpheus Classical label (now available wherever music is streamed). The album features selections from their acclaimed recital “*Písně Lásky a Naděje – Songs of Love and Hope*” with art songs, arias, and folk songs by Dvořák, Fibich, Smetana, Kaprálová, Martinů, and Bodorová (some of which has never been previously recorded.)

Also in the 2021-2022 season, Ms. Gill appeared as the Soprano Soloist in Dvořák’s *Mass in D Major* with the Reston Chorale, as Soprano Soloist in Handel’s *Messiah* with the Landon Symphonette, as Soprano Soloist with the Spires Brass Band in their “Spring Fling” concert, and as Soprano Soloist “‘Tis the Season” with Baltimore Musicales. Ms. Gill also appeared as Contessa di Aremborg and sang in the chorus in *Don Carlo* with Maryland Lyric Opera. As a regular soprano chorus member, Ms. Gill also sang in the ensembles of *Turandot*, Faure *Requiem*, and *Macbeth* with MDLO during the 2022 season.

Earlier in the 2019-2020 season, Ms. Gill performed the role of Musetta in *La Bohème* with Opera Camerata of Washington, appeared as the Soprano Soloist in Haydn’s *Seven Last Words of Christ from the Cross* with the Maryland Choral Society, and performed a reprise of the recital “*Písně Lásky a Naděje*” – “Songs of Love and Hope” with pianist Andrew Stewart for the Women’s Club of Roland Park. In concert, she appeared as Soprano Soloist in the Verdi *Defiant Requiem* (Defiant Requiem Foundation/Indiana University of Pennsylvania Chorale/Penn State Altoona), and as Soprano Soloist in Handel’s *Messiah* with the Landon Symphonette. Other concert performances during the 2019 season included “An American Musical Journey: From Art Song to Musical Theater” – an All-American recital, “*In Moonlight and Dreaming*” with the Baltimore Musicales, and Soprano Soloist in the chamber music concert *Tona Brown and Friends: An Afternoon of Schumann, Schubert, and Song*.

Recent opera and theater performances include the roles of The Mother in *Amahl and the Night Visitors* with The New Moon Theater, Fräulein Schneider in *Cabaret* with the Annapolis Shakespeare Company (company debut), Serpina in *La Serva Padrona* with Loudoun Lyric Opera, and premieres of three leading roles in *The Lives Left Behind* with The Silver Finch Arts Collective as part of the 2018 Washington, DC Capitol Fringe Festival. Other recent concert appearances include Soprano Soloist in composer Keith Kramer’s *Jasmine* at the College Music Society (Mid-Atlantic Conference) in Myrtle Beach, South Carolina; Soprano Soloist for the Baltimore Composers’ Forum 25th Anniversary Concert and Fall 2018 Concert; a CD release concert for composer Garth Baxter’s album *Ask the Moon*; Soprano Soloist for the Opera NOVA gala, and recital performances with the Baltimore Musicales concert series. Ms. Gill also sang as a professional chorus member in Maryland Lyric Opera’s 2019 productions of *Lucia di Lammermoor* and *Cavalleria Rusticana*.

In the 2017-2018 season, Ms. Gill performed the role of The Mother in *Amahl and the Night Visitors* with Opera AACC and the Maryland Concert Society, and Mabel in *The Pirates of Penzance* with Opera Camerata of Washington at the Ambassador of the United Kingdom’s Residence in Washington, DC. Also in 2017, Ms. Gill made her debut with the Piedmont Symphony Orchestra as the Soprano Soloist in their concert – “PSO in Tinseltown” – at the Shenandoah Valley Music Festival. In March of 2017, Ms. Gill performed a recital of Czech and Slovak art songs

and arias, “Písně Lásky a Naděje” – “Songs of Love and Hope” - in Baltimore, MD. Ms. Gill recorded the music of composers Keith Kramer (*Jasmine*) and Garth Baxter (album debut - *Ask the Moon*), performing *Two Last Songs* and *April Twilight*, which the composer wrote for her.

In 2016, Ms. Gill sang the roles of Laretta in *Gianni Schicchi* with Opera Camerata of Washington, and Serpina (Serpina) in The In Series’ production of *La Serva Padrona*, receiving enthusiastic reviews for handling “the rollercoaster range from high to low of Pergolesi’s score with aplomb.” Ms. Gill made her debut with the Cathedral Choral Society as a Soprano Soloist in the *Fantastic Beethoven* concert under the baton of esteemed conductor J. Reilly Lewis. Also in 2016, Ms. Gill performed as the soprano soloist in the Baltimore Composers’ Forum concert, where she premiered works by composers Anna Rubin, Keith Kramer, Janice Macaulay, Garth Baxter, and Harriet Katz.

During the 2015-2016 season, Ms. Gill added the roles of Cio-Cio San in *Madama Butterfly* and Marzelline in Beethoven’s *Fidelio* to her extensive list of operatic repertoire, and returned for her fourth production of *Don Giovanni* to perform the role of Donna Anna (Opera AACC). In recital, Ms. Gill performed the world premiere of composer Garth Baxter’s song cycle *Three Poems from Edna St. Vincent Millay*.

In the 2014-2015 season, Ms. Gill sang the roles of Micaëla in *Carmen* with Opera Camerata of Washington (Gregory Buchalter of the Metropolitan Opera conducting), Fiordiligi in *Così fan tutte* with Opera NOVA, Kate Pinkerton in *Madama Butterfly* with Opera Camerata of Washington, and covered renowned soprano Asako Tamura in the title role of Cio-Cio San. As Mimi/Pamina/Despina in The In Series production of *Fatal Song*, Ms. Gill received excellent reviews for her “nuanced performance” and “bell-clear rendition” of arias by Puccini and Mozart.

With over thirty roles from opera, operetta, and musical theater in her repertoire, Ms. Gill continues to garner acclaim for her commanding interpretations, detailed characterizations, and dramatic performances. Past roles include the title roles in Puccini’s *Suor Angelica* and Massenet’s *Manon*, Nedda (*I Pagliacci*), Rosalinde (*Die Fledermaus*), Mimi and Musetta (*La Bohème*), The Mother (*Amahl and the Night Visitors*), La Contessa (*Le Nozze di Figaro*), Donna Elvira (*Don Giovanni*), and Pamina (*Die Zauberflöte*) with companies including The Singers’ Theatre of Washington, Baltimore Opera Theatre, Aurora Opera Theatre, and Opera in the Ozarks.

Ms. Gill is the Grand Prize Winner of the 2017 Alpha Corinne Mayfield Award in Opera Performance from the National Federation of Music Clubs. A First Prize Winner in the 2013 Barry Alexander International Vocal Competition, Ms. Gill made her Carnegie Hall debut in the competition Winners’ Recital on January 27th, 2013. Also in 2013, Ms. Gill won 3rd Prize in the National Federation of Music Clubs Biennial Young Artist Awards, and 3rd Prize in the Russell C. Wonderlic Voice Competition. In 2012, Ms. Gill was the Grand Prize Winner in the 2012 Singer Recital Competition for the Art Song Festival of Toledo, OH and performed a full solo recital program for the first evening of the festival. Ms. Gill has also received awards from the Orpheus Vocal Competition (Puccini Award), Coeur d’Alene Symphony Young Artist Competition, Kentucky Opera Idol Competition (Grand Prize Winner), and the Opera New Hampshire Competition, and has been a Finalist in the ACPC Marcella Kochańska Sembrich Vocal Competition, Howard County Arts Council Rising Star Competition, Hawaii Public Radio Art Song Competition, MetroWest Opera Competition, and the Rochester Oratorio Society Classical Idol Competition.

Upcoming engagements include reprise performances of the popular “A Salute to Sondheim” tribute program with the Baltimore Musicales, soprano chorus in MDLO’s 2023 production of *Falstaff*, and a solo recital of Italian opera and songs for the Sons of Italy Society. In addition to her classical singing career, Ms. Gill is a voice over artist and acts in commercials and television, most notably appearing as the “Opera Singer” in the Season 2 Finale of *House of Cards* and as Maeve in the feature film *Wild Fire*.